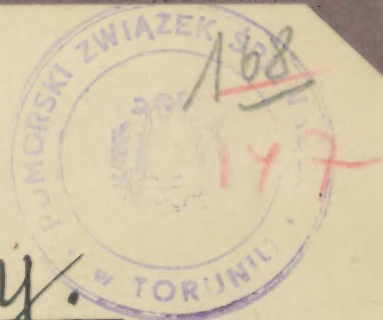


V/932

F 11



Poemat symfoniczny.  
na orkiestrę smyczkową.

dodatkowe instrumenty:

- 1 { Oboj.  
2 { Klarinet w B.  
3 { Fagot.  
4 { Halkornia I. w F.  
5 { Halkornia II. w F.  
6 { Puzon-Bas.

TOWARZYSTWO WYDAWNICZE MUZYKI POLSKIEJ			
Wpłynęło dnia 31. XII. 35			
Załatwi		Do wiadomości	
Konkurs		Bz	

Czas trwania: 12 minut.



Grave.

Grave. Poemat symfoniczny.

Zygmunt Koczyński.

1. skrz. *1* *doloso.* *2*

2. skrz.

alt. skrz.

Cello.

Bas.

Obj.

Klarnet  
u B.

Fagot.

Waltornie  
u F.

Puzon  
Bas

1. skrz. *3* *doloso.* *rit.* *tempo I.* *cresc.*

2. skrz. *rit.* *tempo I.* *cresc.*

alt. skrz. *rit.* *tempo I.* *cresc.*

Cello. *rit.* *tempo I.* *cresc.*

Bas. *rit.* *tempo I.* *cresc.*

Obj. *rit.* *tempo I.* *cresc.*

Klarnet  
u B. *rit.* *tempo I.* *cresc.*

Fagot. *rit.* *tempo I.* *cresc.*

Waltornie  
u F. *rit.* *tempo I.* *cresc.*

Puzon. *rit.* *tempo I.* *cresc.*



1. skrz. *B. volniej. marcato.*

2. skrz. *marcato*

Altówka. *B. marcato*

Cello. *B. marcato.*

Bas.

Oboj. *B.*

Klarnet w B. *B.*

Fagot.

Waltornie w F. *B.*

Puzon.

1. skrz.

2. skrz.

Altówka.

Cello.

Bas.

Oboj.

Klarnet w B.

Fagot.

Waltornie w F.

Puzon. *mar*

*♩ = 96*

1. skrz.

2. skrz.

Altówka.

Cello.

Bas.

Oboj.

Klarnet w B.

Fagot.

Waltornie w F. *marcato.*

Puzon.

1. skrz. *marcato*

2. skrz. *marcato*

Altówka.

Cello.

Bas.

Oboj.

Klarnet w B.

Fagot.

Waltornie w F. *marcato*

Puzon.







Moderato.  
♩ = 104

1. skrz. *Moderato.*  
2. skrz. *Moderato.*  
Altówka *Moderato.*  
Cello. *Moderato.*  
Bas. *Moderato.*  
Oboj. *Solo.*  
Klarnet r. B. *Solo.*  
Fagot. *Solo.*  
Waltornie r. F. *Moderato.*  
Puzon. *Moderato.*

1. skrz. *Moderato.*  
2. skrz. *Moderato.*  
Altówka *Moderato.*  
Cello. *Moderato.*  
Bas. *Moderato.*  
Oboj. *Moderato.*  
Klarnet r. B. *Moderato.*  
Fagot. *Moderato.*  
Waltornie r. F. *Moderato.*  
Puzon. *Moderato.*

1. skrz. *Moderato.*  
2. skrz. *Moderato.*  
Altówka *Moderato.*  
Cello. *Moderato.*  
Bas. *Moderato.*  
Oboj. *Solo.*  
Klarnet r. B. *Solo.*  
Fagot. *Solo.*  
Waltornie r. F. *Moderato.*  
Puzon. *Moderato.*

1. skrz. *Moderato.*  
2. skrz. *Moderato.*  
Altówka *Moderato.*  
Cello. *Moderato.*  
Bas. *Moderato.*  
Oboj. *Moderato.*  
Klarnet r. B. *Moderato.*  
Fagot. *Moderato.*  
Waltornie r. F. *Moderato.*  
Puzon. *Moderato.*



Handwritten musical score for page 8, measures 1-21. The score includes parts for 1. stg., 2. stg., Altuska, Cello, Bas., Oboj., Klarinet w. B., Fagot, and Walhornie w. F. The key signature is one sharp (F#). The tempo is marked "marcato." in several places. The notation is in a 19th-century style with various ornaments and slurs.

Handwritten musical score for page 8, measures 22-40. The score continues with the same instruments as the previous section. The tempo changes to "a tempo. Scherzando." and then back to "marcato." The notation includes many slurs, ornaments, and dynamic markings like "rit." and "f".

Handwritten musical score for page 9, measures 1-23. The score includes parts for 1. stg., 2. stg., Altuska, Cello, Bas., Oboj., Klarinet w. B., Fagot, and Walhornie w. F. The key signature is one sharp (F#). The tempo is marked "a tempo." in several places. The notation is in a 19th-century style with various ornaments and slurs.

Handwritten musical score for page 9, measures 24-40. The score continues with the same instruments as the previous section. The tempo changes to "a tempo." and then back to "marcato." The notation includes many slurs, ornaments, and dynamic markings like "rit." and "f".



Handwritten musical score for measures 26-30. The score is for a full orchestra, including strings (1. skrz., 2. skrz.), woodwinds (Altówka, Cello, Bas, Oboj., Klarinet w B., Fagot, Walturnia w F., Puzon.), and brass. The key signature is one sharp (F#). The tempo/mood is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc." is written above the staff in measure 30.

Handwritten musical score for measures 31-35. The score is for a full orchestra, including strings (1. skrz., 2. skrz.), woodwinds (Altówka, Cello, Bas, Oboj., Klarinet w B., Fagot, Walturnia w F., Puzon.), and brass. The key signature is one sharp (F#). The tempo/mood is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The word "Allegro" is written above the staff in measure 31. The word "cresc." is written above the staff in measure 35.

Handwritten musical score for measures 29-33. The score is for a full orchestra, including strings (1. skrz., 2. skrz.), woodwinds (Altówka, Cello, Bas, Oboj., Klarinet w B., Fagot, Walturnia w F., Puzon.), and brass. The key signature is one sharp (F#). The tempo/mood is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc." is written above the staff in measure 33.

Handwritten musical score for measures 34-38. The score is for a full orchestra, including strings (1. skrz., 2. skrz.), woodwinds (Altówka, Cello, Bas, Oboj., Klarinet w B., Fagot, Walturnia w F., Puzon.), and brass. The key signature is one sharp (F#). The tempo/mood is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The word "Allegro" is written above the staff in measure 34. The word "cresc." is written above the staff in measure 38.



1. skrz. *K.*

2. skrz. *K.*

Altówka *K.*

Cello. *K.*

Bas. *K.*

Oboj. *Solo.*

Klarnet w B. *Solo.*

Fagot. *K.*

Waltornie w F. *K.*

Puzon. *K.*

32

1. skrz.

2. skrz.

Altówka

Cello.

Bas.

Oboj.

Klarnet w B.

Fagot.

Waltornie w F.

Puzon.

*L. Kontra-temat*

33

1. skrz.

2. skrz.

Altówka *marcato*

Cello. *marcato*

Bas.

Oboj. *marcato*

Klarnet w B. *marcato*

Fagot.

Waltornie w F.

Puzon.

34

1. skrz.

2. skrz.

Altówka *marcato*

Cello. *marcato*

Bas. *marcato*

Oboj. *marcato*

Klarnet w B. *marcato*

Fagot.

Waltornie w F.

Puzon.



*tutti*

Handwritten musical score for page 14, measures 36-37. The score is for a symphony orchestra and includes parts for:

- 1. skrz. (First Violin)
- 2. skrz. (Second Violin)
- Altówka (Viola)
- Cello.
- Bas. (Bass)
- Oboj. (Oboe)
- Klarnet. (Clarinet)
- Fagot. (Bassoon)
- Waltornie (Horn)
- Puzon. (Trumpet)

Measure 36 is marked with a red "36" and the word "tutti". Measure 37 is marked with a red "37". The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *pizz.*

Handwritten musical score for page 14, measures 38-42. The score continues from the previous page and includes parts for:

- 1. skrz. (First Violin)
- 2. skrz. (Second Violin)
- Altówka (Viola)
- Cello.
- Bas. (Bass)
- Oboj. (Oboe)
- Klarnet. (Clarinet)
- Fagot. (Bassoon)
- Waltornie (Horn)
- Puzon. (Trumpet)

Measure 38 is marked with a red "38". The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *pizz.*

*tutti*

Handwritten musical score for page 15, measures 43-47. The score is for a symphony orchestra and includes parts for:

- 1. skrz. (First Violin)
- 2. skrz. (Second Violin)
- Altówka (Viola)
- Cello.
- Bas. (Bass)
- Oboj. (Oboe)
- Klarnet. (Clarinet)
- Fagot. (Bassoon)
- Waltornie (Horn)
- Puzon. (Trumpet)

Measure 43 is marked with a red "43". The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *pizz.*

Handwritten musical score for page 15, measures 48-52. The score continues from the previous page and includes parts for:

- 1. skrz. (First Violin)
- 2. skrz. (Second Violin)
- Altówka (Viola)
- Cello.
- Bas. (Bass)
- Oboj. (Oboe)
- Klarnet. (Clarinet)
- Fagot. (Bassoon)
- Waltornie (Horn)
- Puzon. (Trumpet)

Measure 48 is marked with a red "48". The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *pizz.*



Handwritten musical score for measures 39-40. The score includes parts for 1. skrz., 2. skrz., Altówka, Cello, Bas., Oboj., Klarinet w.B., Fagot., Walturnie w.F., and Puzon. The key signature is one sharp (F#). Measure 39 is marked with a circled '39'. Measure 40 is marked with a circled '40'. There are red annotations: a red arrow pointing to the Cello part in measure 39, and a red 'X' over the Fagot part in measure 40. The word 'Solo' is written above the Walturnie part in measure 40.

Handwritten musical score for measures 41-42. The score includes parts for 1. skrz., 2. skrz., Altówka, Cello, Bas., Oboj., Klarinet w.B., Fagot., Walturnie w.F., and Puzon. The key signature is one sharp (F#). Measure 41 is marked with a circled '41'. Measure 42 is marked with a circled '42'. The word 'Solo' is written above the Walturnie part in measure 42.

Handwritten musical score for measures 43-44. The score includes parts for 1. skrz., 2. skrz., Altówka, Cello, Bas., Oboj., Klarinet w.B., Fagot., Walturnie w.F., and Puzon. The key signature is one sharp (F#). Measure 43 is marked with a circled '43'. Measure 44 is marked with a circled '44'. The word 'Solo' is written above the Oboj. part in measure 43. The word 'Grave.' is written above the score in measure 44. The word 'Tempo I.' is written above the score in measure 44. There are red annotations: a red arrow pointing to the Cello part in measure 43, and a red 'X' over the Fagot part in measure 44. The word 'Solo' is written above the Walturnie part in measure 44.

Handwritten musical score for measures 45-46. The score includes parts for 1. skrz., 2. skrz., Altówka, Cello, Bas., Oboj., Klarinet w.B., Fagot., Walturnie w.F., and Puzon. The key signature is one sharp (F#). Measure 45 is marked with a circled '45'. Measure 46 is marked with a circled '46'. The word 'Solo' is written above the Oboj. part in measure 45. The word 'Grave.' is written above the score in measure 46. The word 'Tempo I.' is written above the score in measure 46. There are red annotations: a red arrow pointing to the Cello part in measure 45, and a red 'X' over the Fagot part in measure 46. The word 'Solo' is written above the Walturnie part in measure 46.





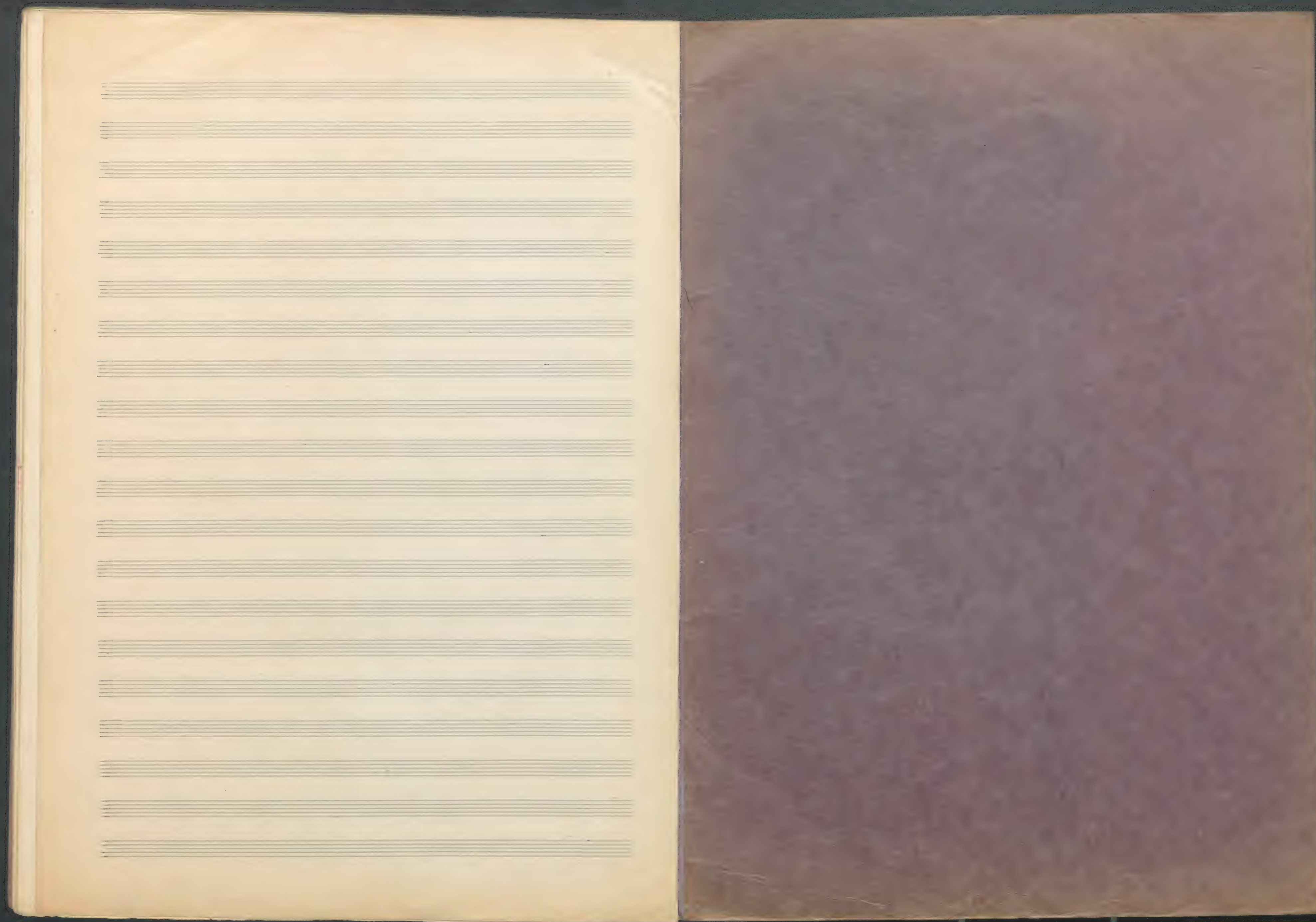
















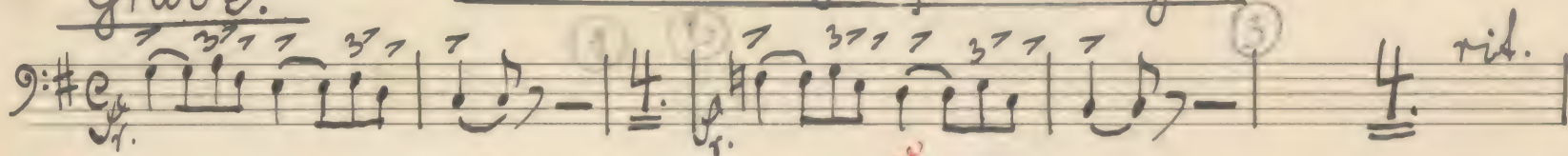


Bizon-Bas.

Grave.

Poemat symfoniczny.

Żygmunt Stoczyński.

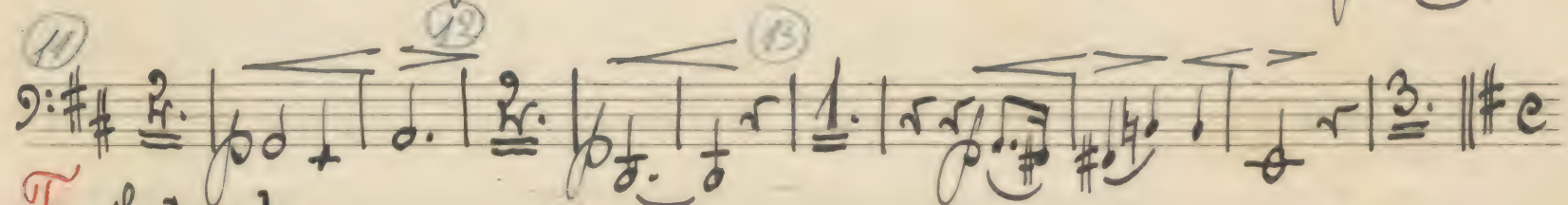
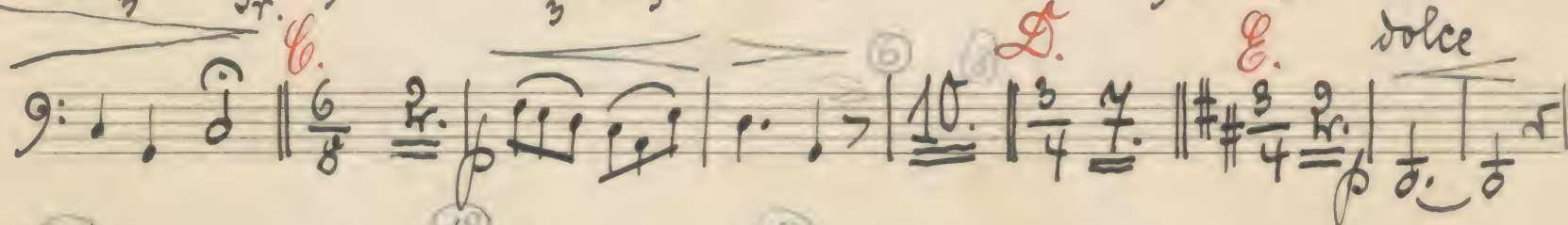
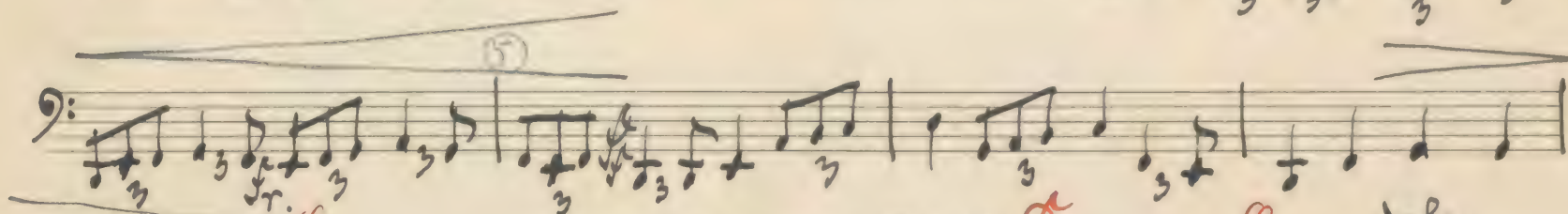
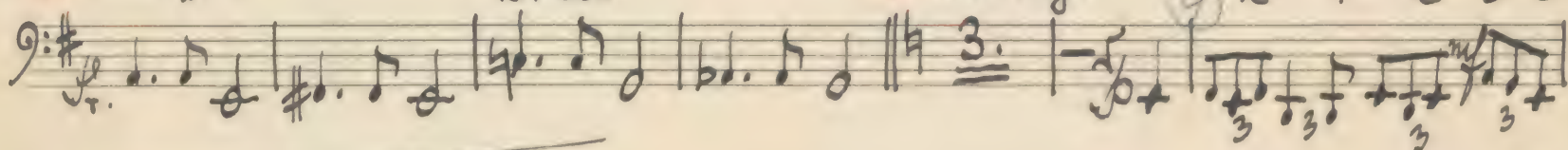


H. tempo:

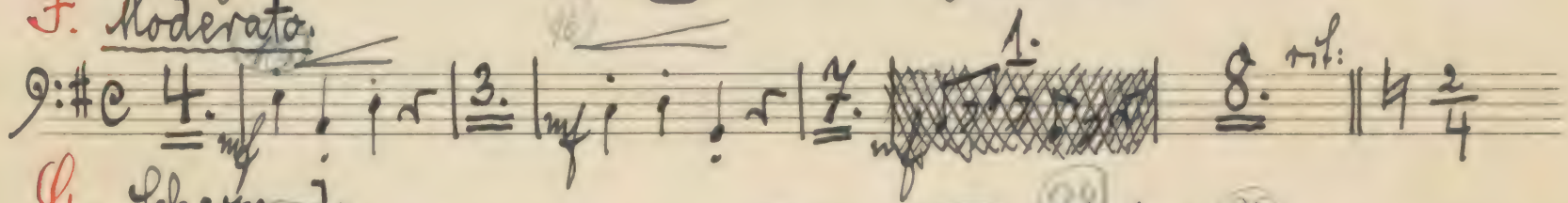
*cresc.*

B. wolniej.

*c r e s c.*

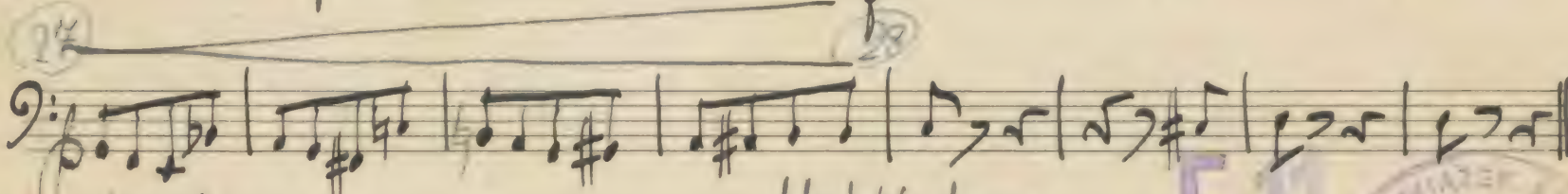
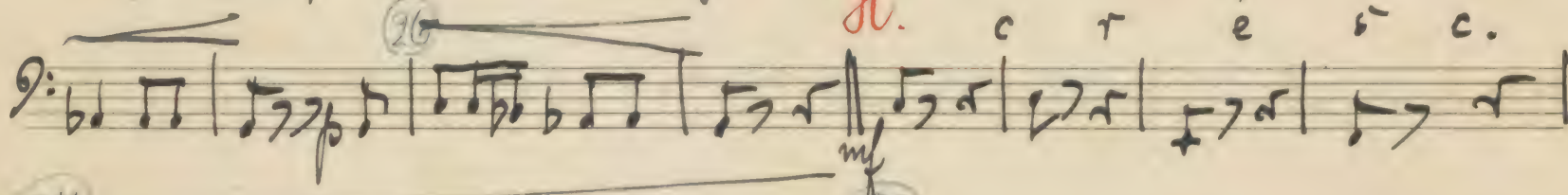
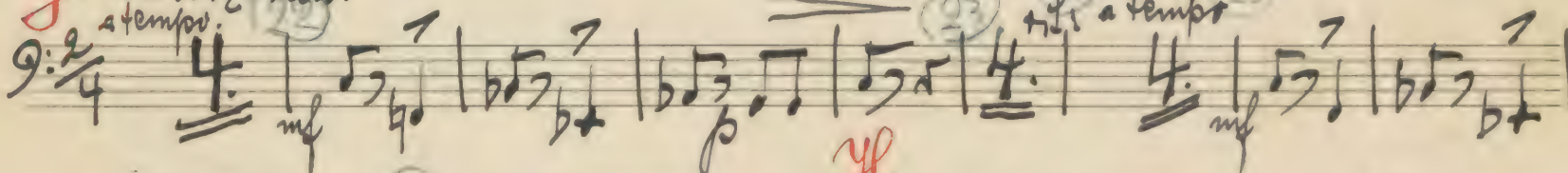


F. Moderato.



G. Scherzando.

*a tempo.*



F. Alla breve.

*marcato.*

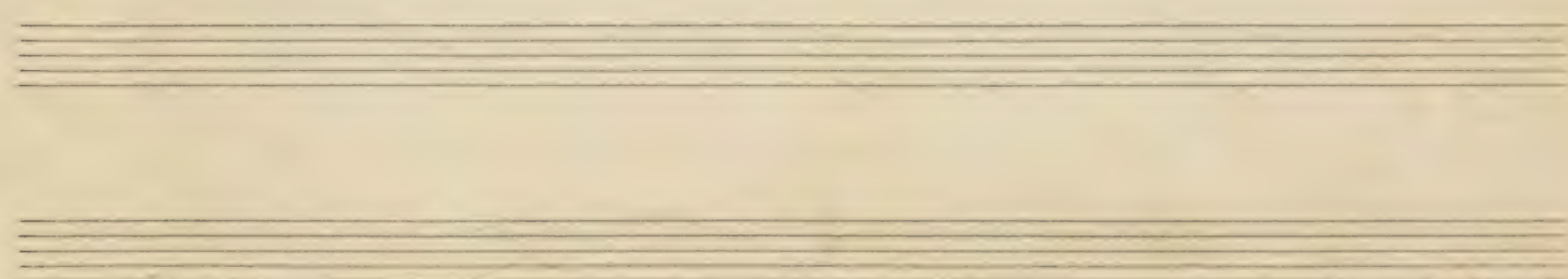
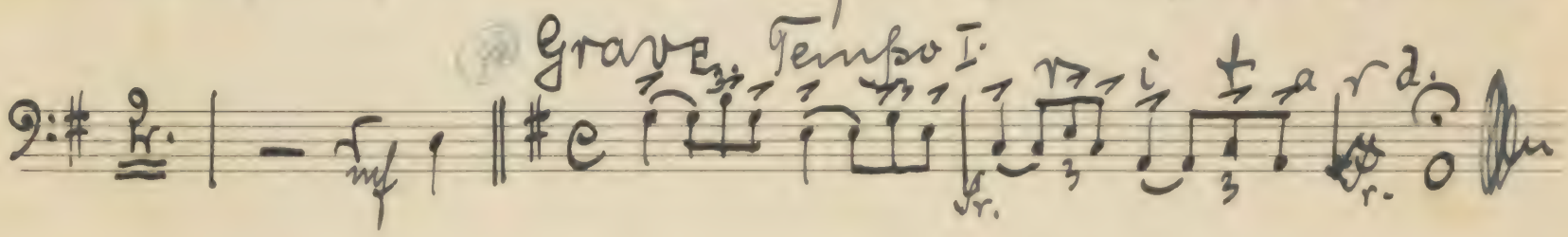
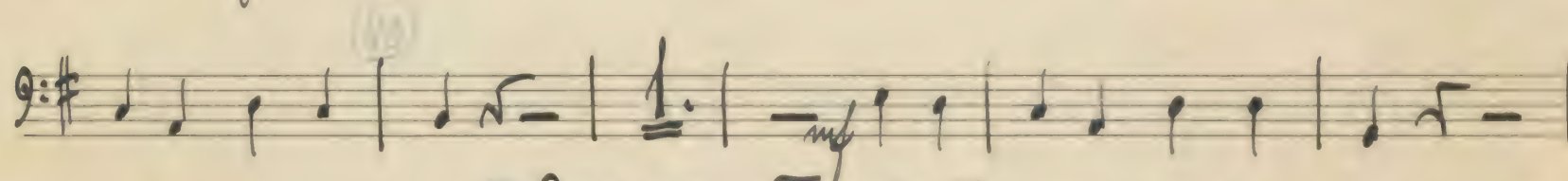
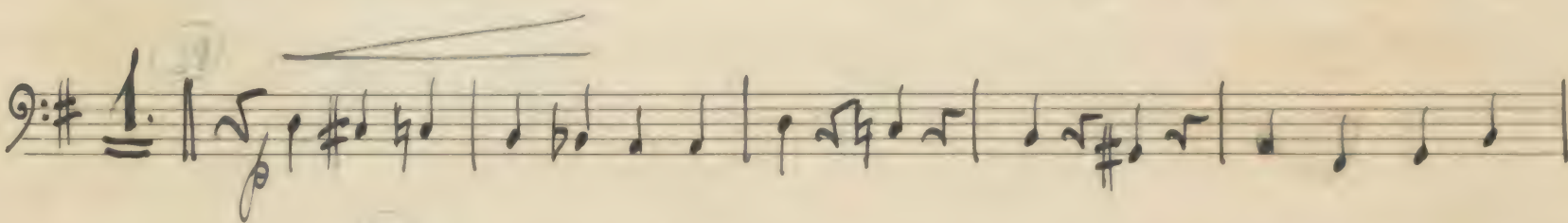
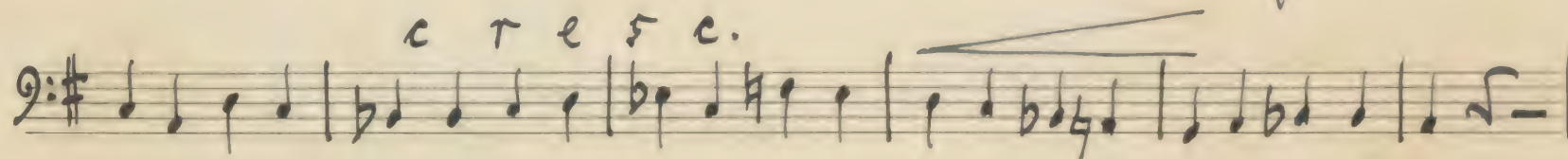
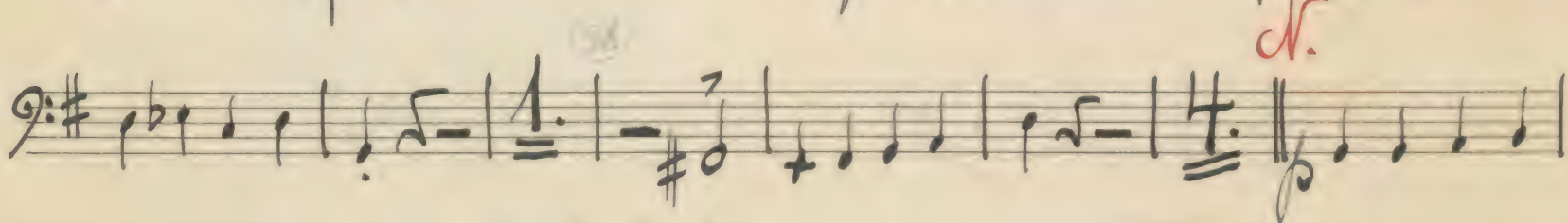
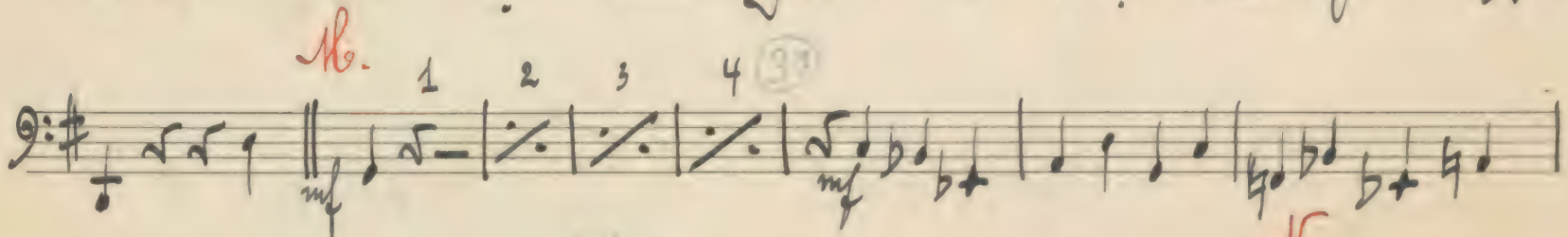
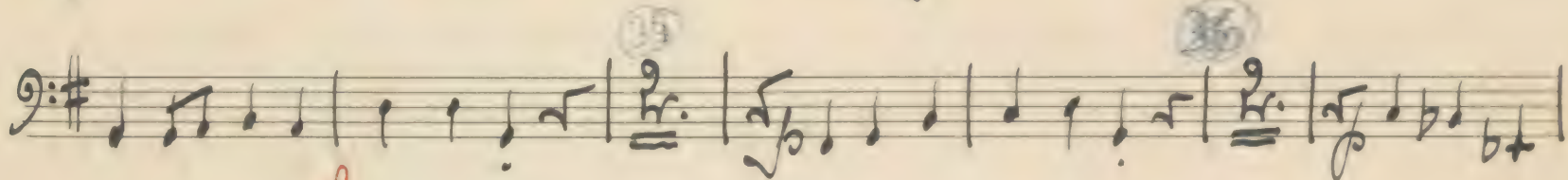
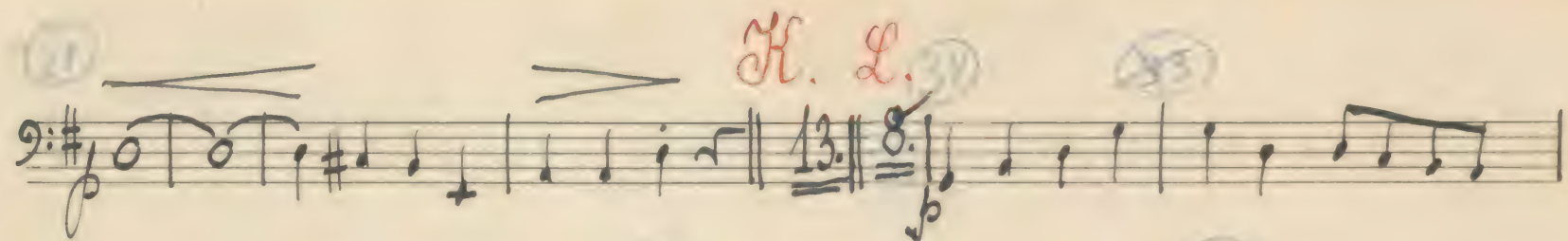
4. takty pauz.



*pozw. do dalszej pauz.*

*F. S.*





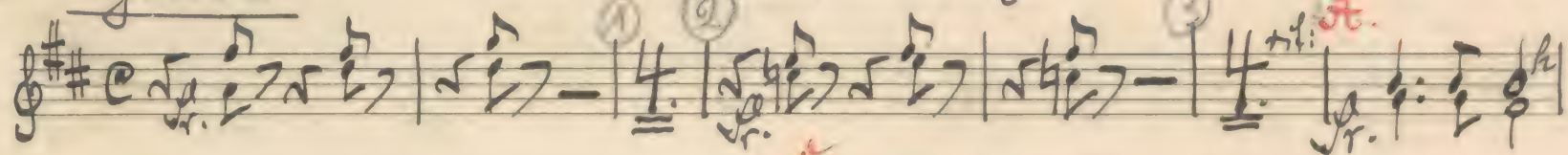


Waltornie I/II. w F.

Poemat symfoniczny.

Żygmunt Krasiński

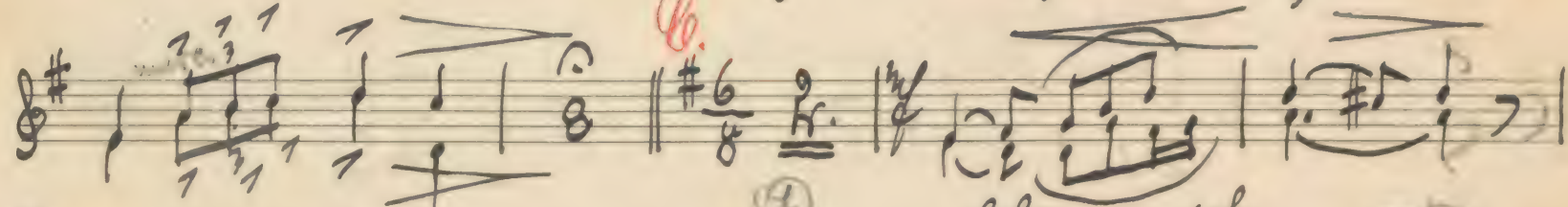
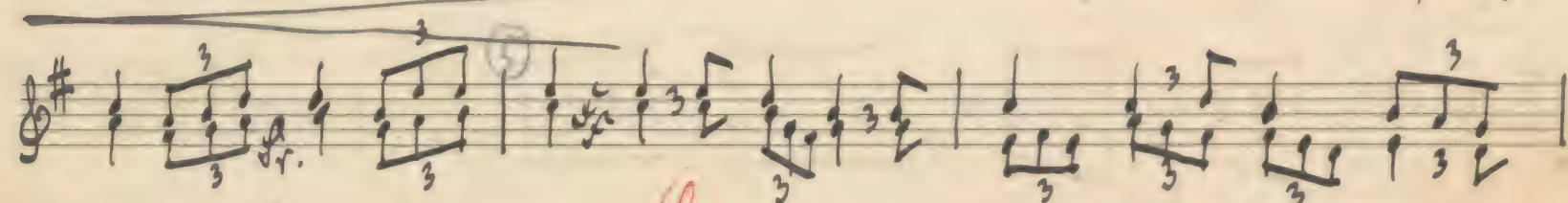
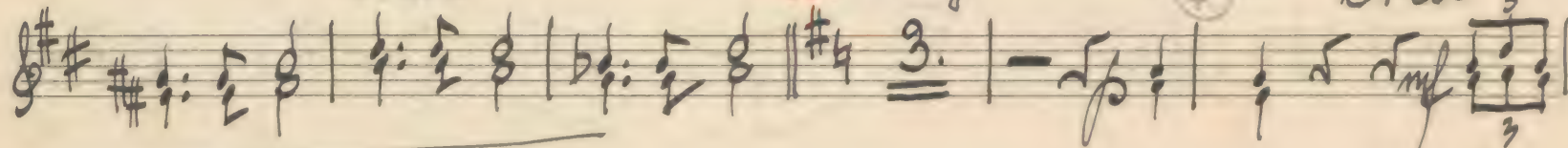
Grave.



cresc.

*rit. wolniej.*

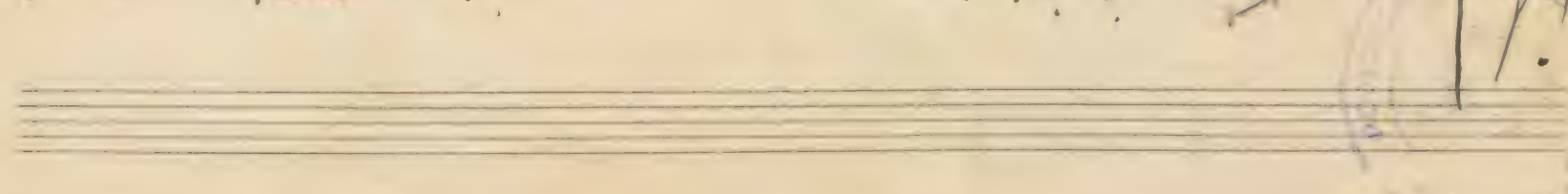
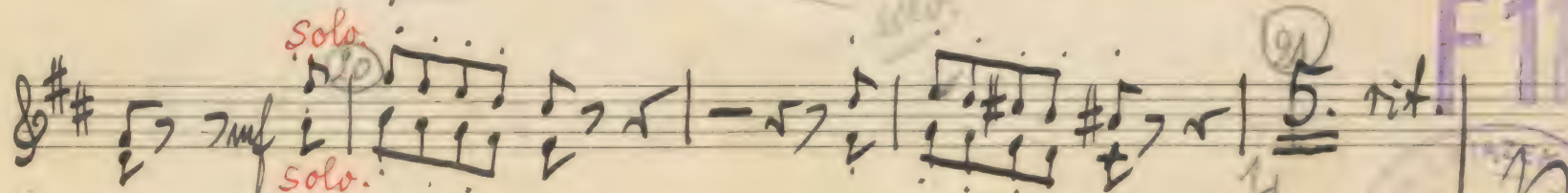
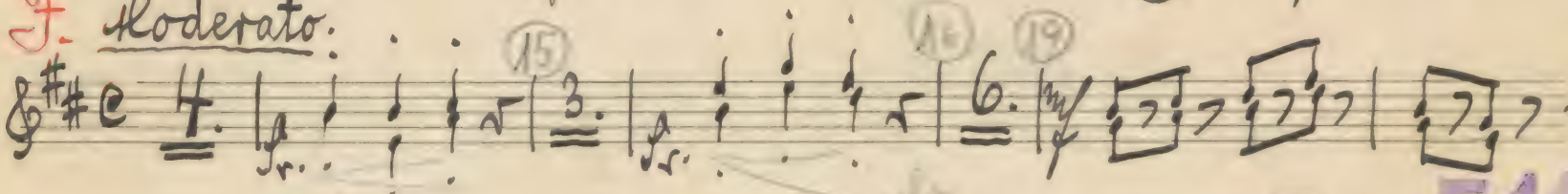
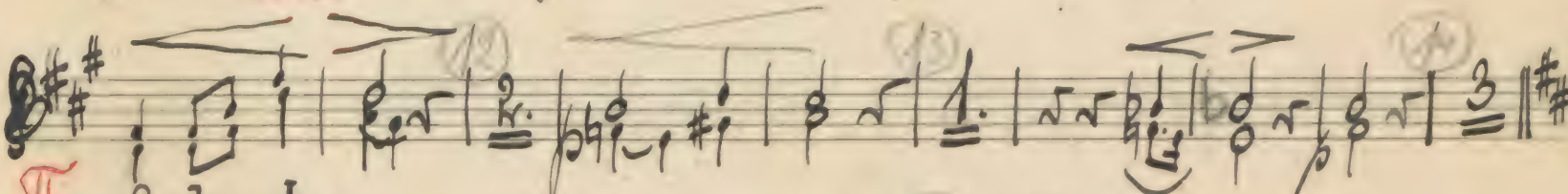
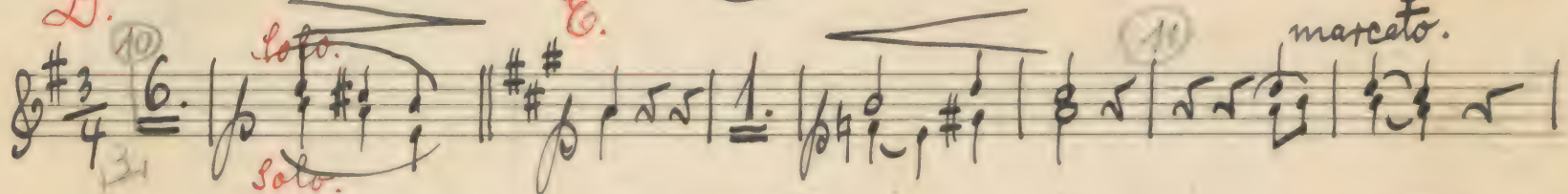
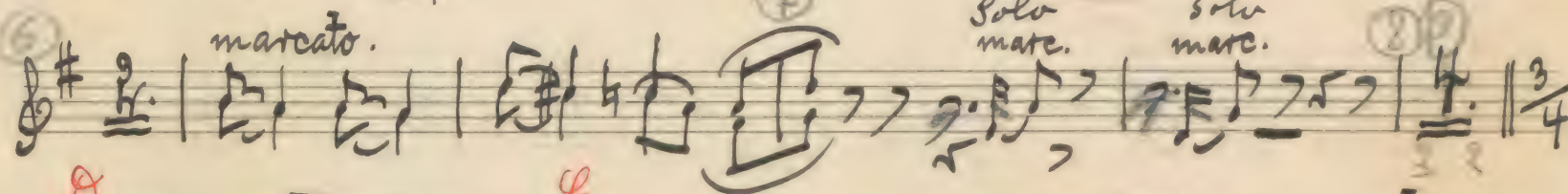
cresc.



marcato.

Solo  
marc.

Solo  
marc.





*G. scherzando.*  
*a tempo*

Handwritten musical score for the first page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and annotations:

- a tempo* (written above the first staff)
- rit.* (written above the first staff)
- a tempo* (written above the second staff)
- solo.* (written above the third staff)
- ff.* (written above the third staff)
- cresc.* (written above the third staff)
- Alla breve.* (written above the fourth staff)
- temat growing marcato* (written above the fourth staff)
- K.* (written above the fifth staff)
- L.* (written above the fifth staff)
- 13.* (written above the fifth staff)
- 10.* (written above the fifth staff)
- 16.* (written above the sixth staff)
- Solo. marcato.* (written above the seventh staff)
- Solo marcato.* (written above the eighth staff)
- cresc.* (written above the eighth staff)
- Solo marcato* (written above the ninth staff)
- Solo* (written below the ninth staff)

Handwritten musical score for the second page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and annotations:

- Grave. Tempo I.* (written above the first staff)
- Solo* (written above the second staff)
- rit.* (written above the second staff)
- a* (written above the second staff)
- d.* (written above the second staff)

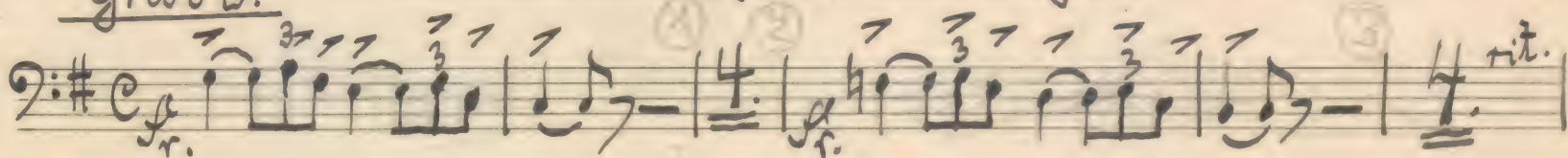


# Fagot I.

## Poemat symfoniczny.

Łygnunt Koczyński.

*Grave.*

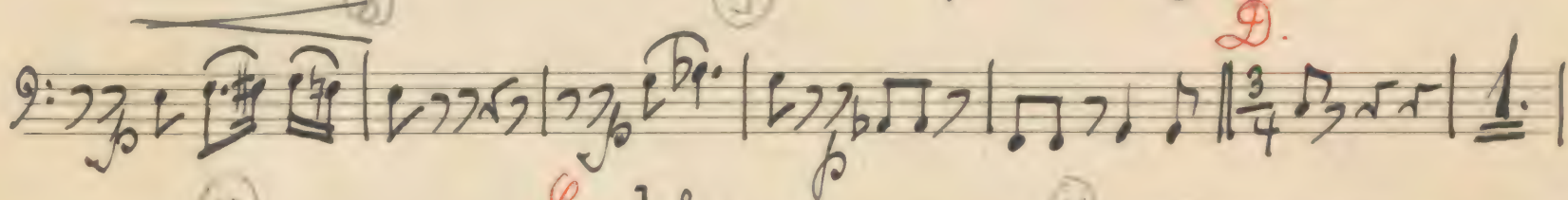
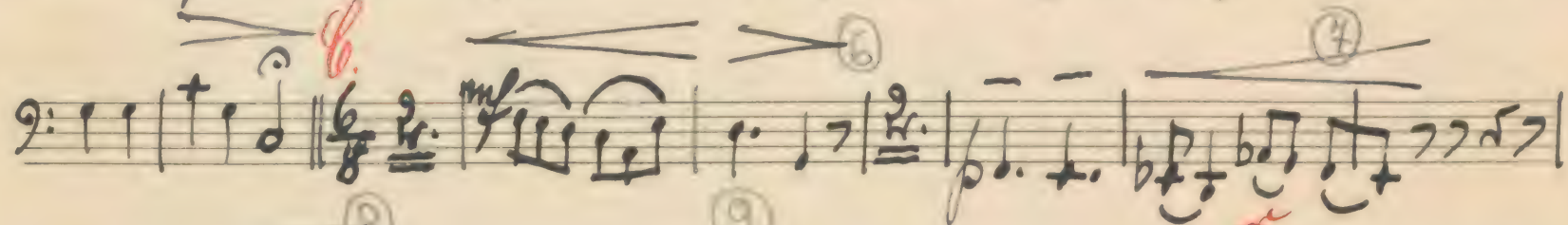
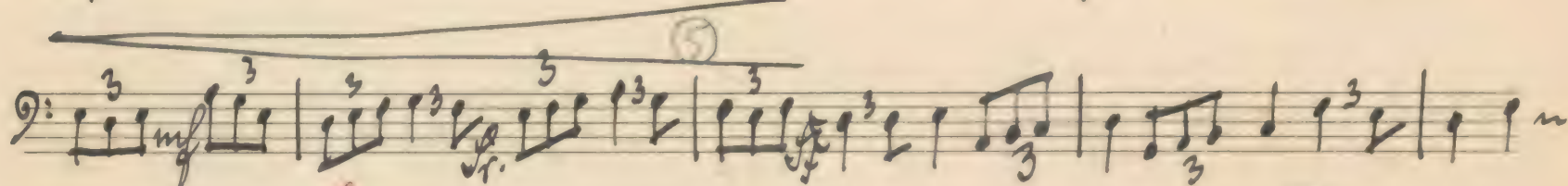
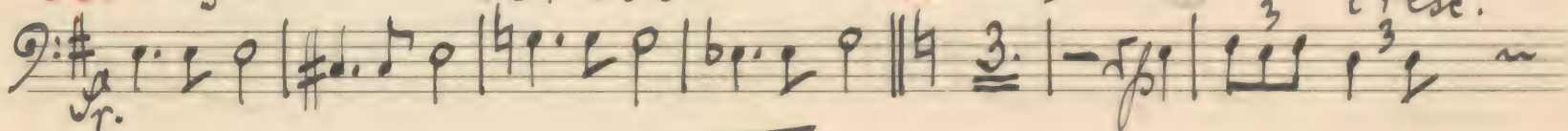


*tempo I.*

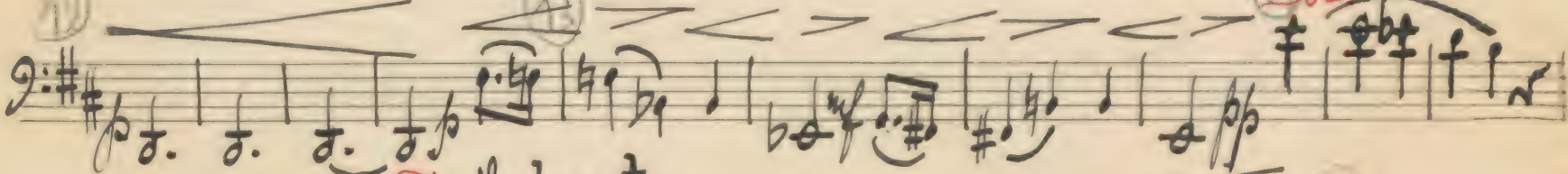
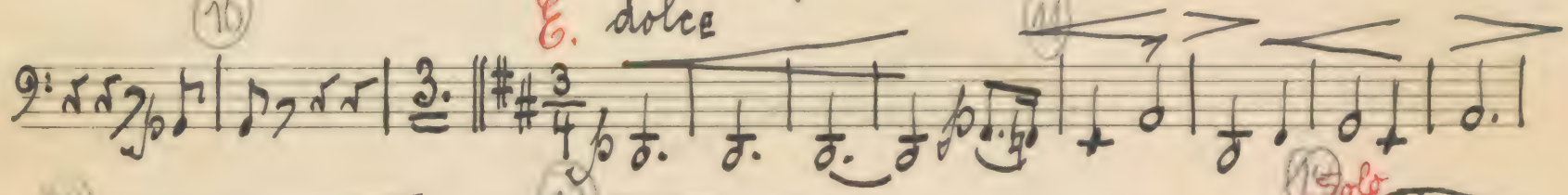
*cresc.*

*volniej.*

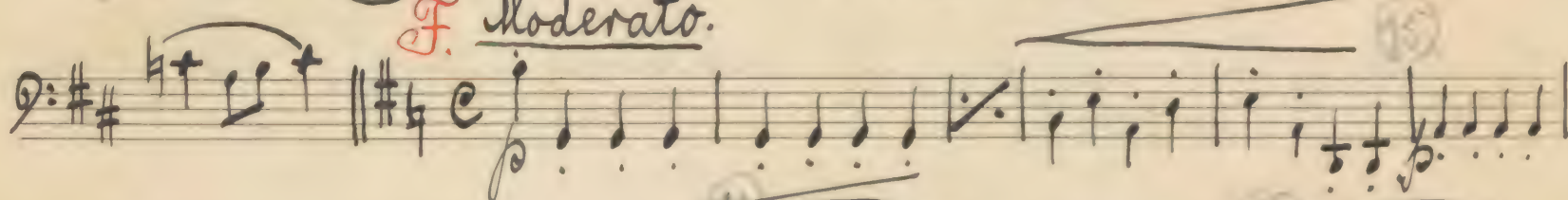
*cresc.*



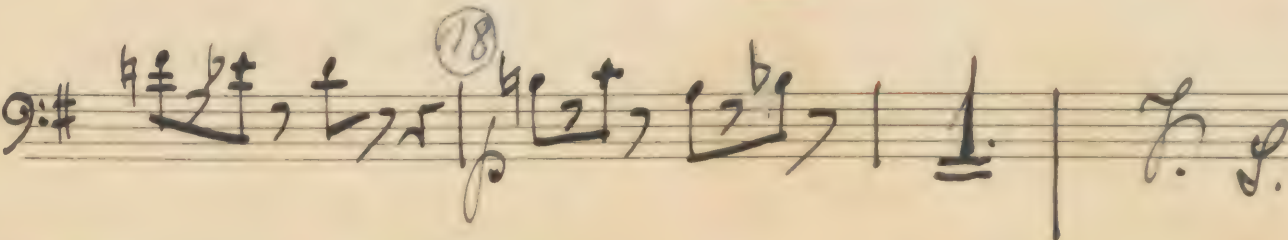
*dolce*



*moderato.*



*Solo.*





Handwritten musical score on page 2, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 19**: *mf*
- 20**: *mf*
- 21**: *rit.*
- 22**: *G. scherzando.*
- 23**: *a tempo*
- 24**: *rit.*
- 25**: *mf*
- 26**: *mf*
- 27**: *mf*
- 28**: *mf*
- 29**: *Allegro breve.*
- 30**: *marcato*
- 31**: *temat stony*
- 32**: *K. solo.*
- 33**: *L.*
- 34**: *kontra-temat*

Handwritten musical score on page 3, continuing the piece. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 35**: *mf*
- 36**: *mf*
- 37**: *mf*
- 38**: *mf*
- 39**: *mf*
- 40**: *mf*
- 41**: *mf*
- 42**: *mf*
- 43**: *mf*
- 44**: *mf*
- 45**: *mf*
- 46**: *mf*
- 47**: *mf*
- 48**: *mf*
- 49**: *mf*
- 50**: *mf*
- 51**: *mf*
- 52**: *mf*
- 53**: *mf*
- 54**: *mf*
- 55**: *mf*
- 56**: *mf*
- 57**: *mf*
- 58**: *mf*
- 59**: *mf*
- 60**: *mf*
- 61**: *mf*
- 62**: *mf*
- 63**: *mf*
- 64**: *mf*
- 65**: *mf*
- 66**: *mf*
- 67**: *mf*
- 68**: *mf*
- 69**: *mf*
- 70**: *mf*
- 71**: *mf*
- 72**: *mf*
- 73**: *mf*
- 74**: *mf*
- 75**: *mf*
- 76**: *mf*
- 77**: *mf*
- 78**: *mf*
- 79**: *mf*
- 80**: *mf*
- 81**: *mf*
- 82**: *mf*
- 83**: *mf*
- 84**: *mf*
- 85**: *mf*
- 86**: *mf*
- 87**: *mf*
- 88**: *mf*
- 89**: *mf*
- 90**: *mf*
- 91**: *mf*
- 92**: *mf*
- 93**: *mf*
- 94**: *mf*
- 95**: *mf*
- 96**: *mf*
- 97**: *mf*
- 98**: *mf*
- 99**: *mf*
- 100**: *mf*



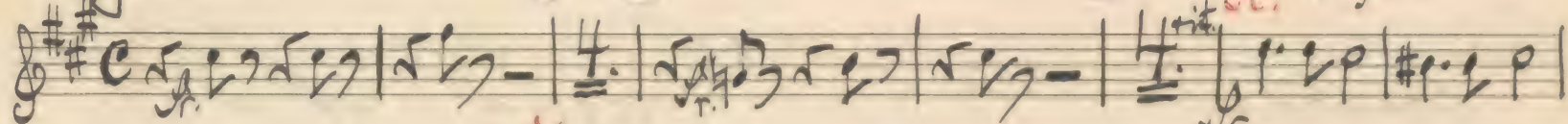
Klarnet I. v. B.

Poemat symfoniczny.

Żygmunt Stojowski.

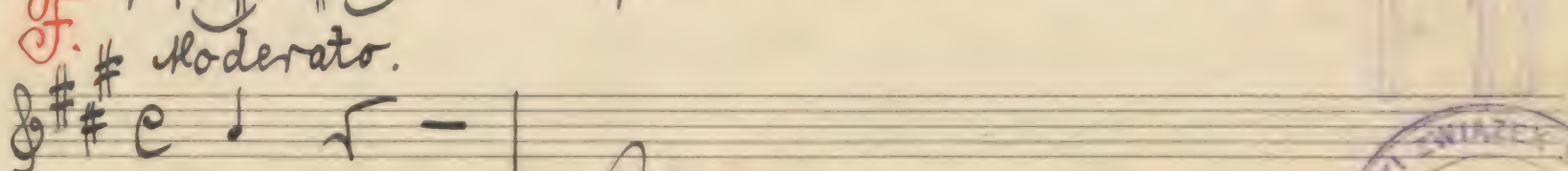
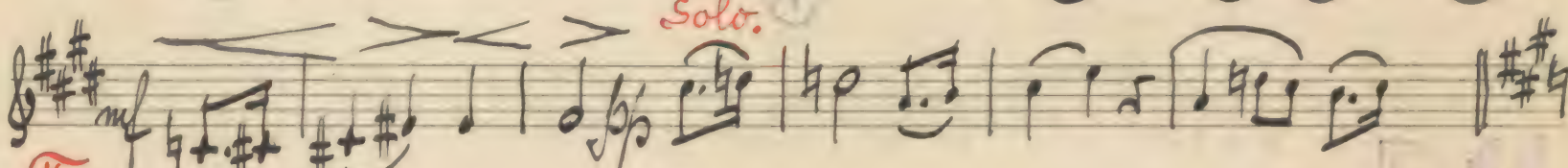
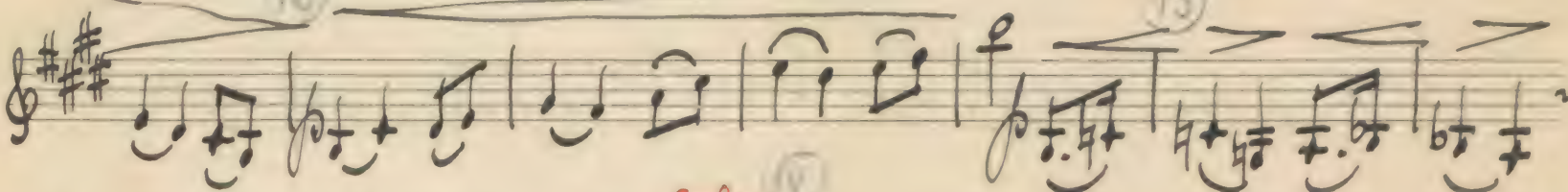
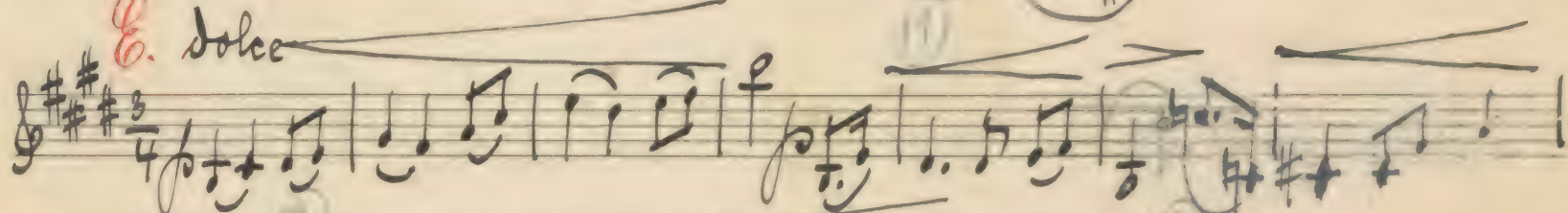
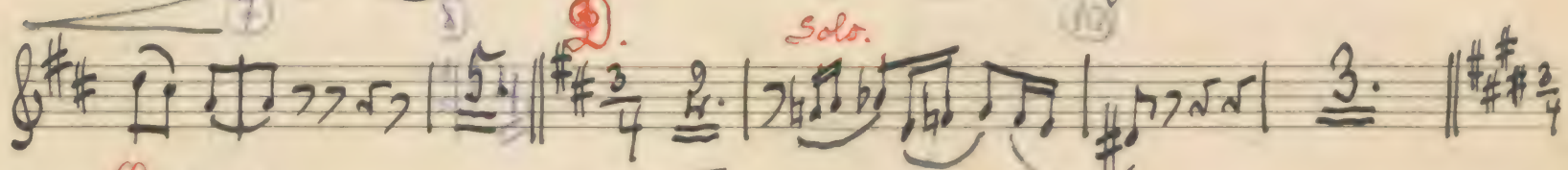
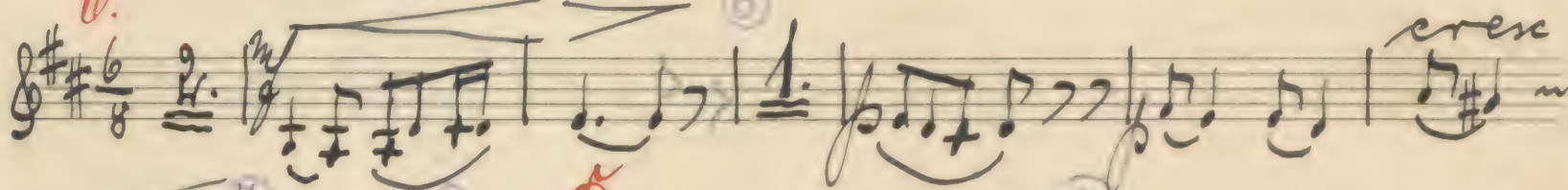
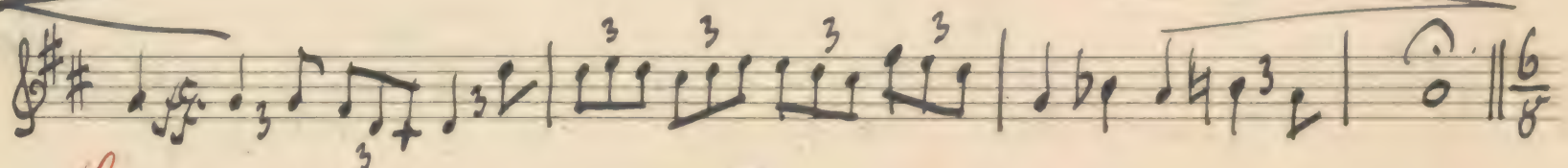
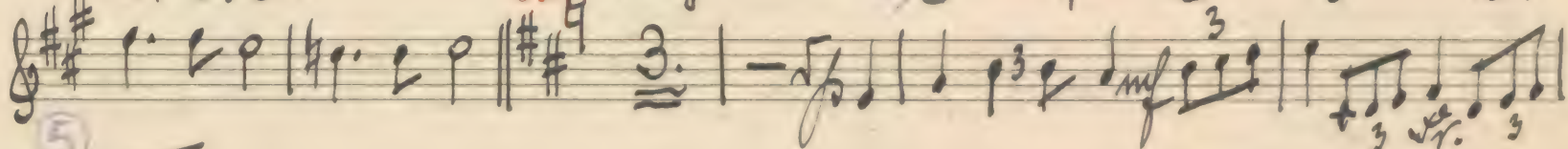
Grave.

tempo I.



cresc.

volniej.



V. L.





*Allegretto*

Handwritten musical score for page 2, measures 1-30. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Handwritten annotations in red ink include "rit.", "a tempo", "scherzando", "Al.", and "cresc.". Measure numbers 1 through 30 are circled in the left margin.

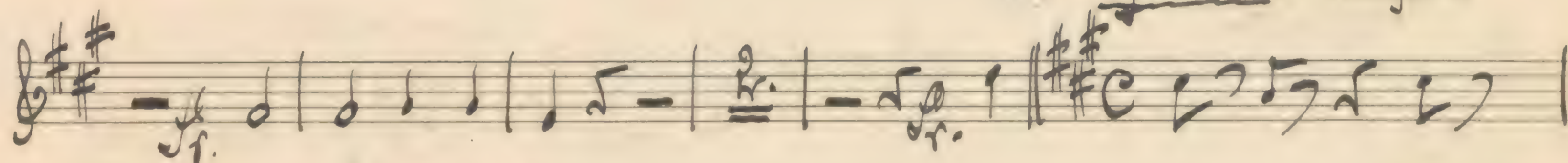
*Allegretto*


Handwritten musical score for page 3, measures 31-60. The score continues in treble clef with a key signature of two sharps. It includes musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Red ink annotations include "marcato", "K. solo.", "L.", "solo. H.", "cresc.", and "Al.". Measure numbers 31 through 60 are circled in the left margin.



4.

Grave. Tempo I



ritard. 



Obój I.  
Grave.

Poemat symfoniczny.

Zygmunt Krasiński

*Allegro* tempo I.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro* is written above the staff. The notation includes various note values, rests, and dynamic markings. Above the staff, there are circled numbers 1, 2, and 3, and the word *Solo* is written in red ink above measures 1 and 2.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro* is written above the staff. The notation includes various note values, rests, and dynamic markings. Above the staff, there are circled numbers 4, 5, and 6, and the word *Solo* is written in red ink above measure 4. The word *cresc.* is written above the staff, and *volniej.* is written in red ink above measure 5.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staff, there are circled numbers 7, 8, and 9, and the word *Solo* is written in red ink above measure 7.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staff, there are circled numbers 10, 11, and 12, and the word *Solo* is written in red ink above measure 10.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staff, there are circled numbers 13, 14, and 15, and the word *Solo* is written in red ink above measure 13.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staff, there are circled numbers 16, 17, and 18, and the word *Solo* is written in red ink above measure 16.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staff, there are circled numbers 19, 20, and 21, and the word *Solo* is written in red ink above measure 19.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staff, there are circled numbers 22, 23, and 24, and the word *Solo* is written in red ink above measure 22.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staff, there are circled numbers 25, 26, and 27, and the word *Solo* is written in red ink above measure 25.





Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 15 through 29. Key markings include *Solo*, *marcato*, and *schizzando. a tempo*. The key signature is one sharp (F#).

Handwritten musical score on page 3, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 31 through 40. Key markings include *Alla breve. marcato*, *Solo*, *L.*, *marcato*, *Al.*, *Solo*, *cresc.*, and *Grave. Tempo I. ritard.*. The key signature is one sharp (F#).

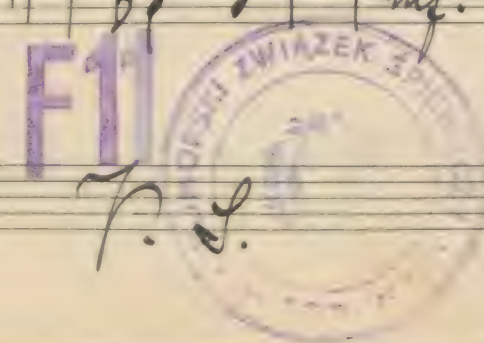
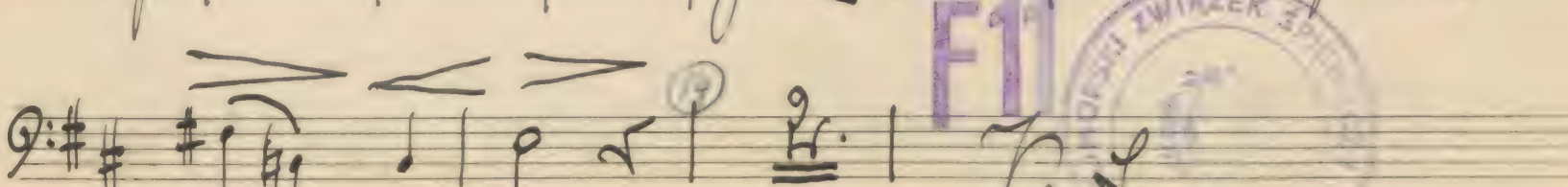
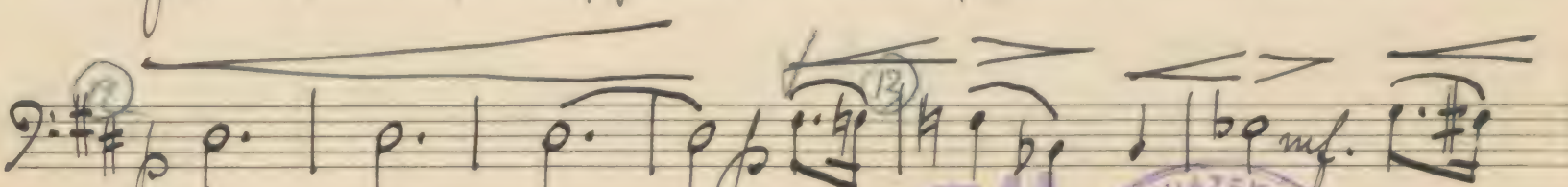
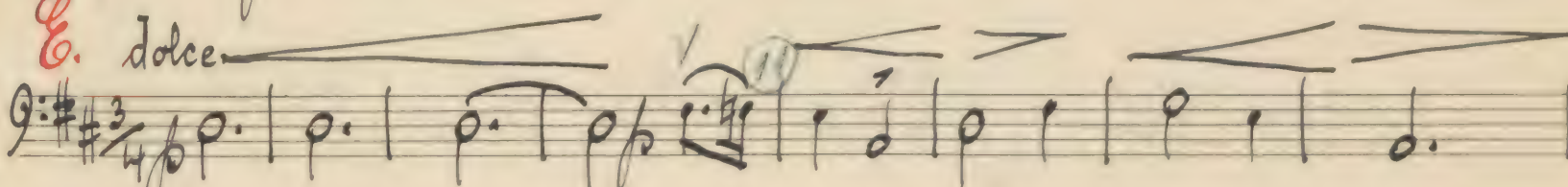
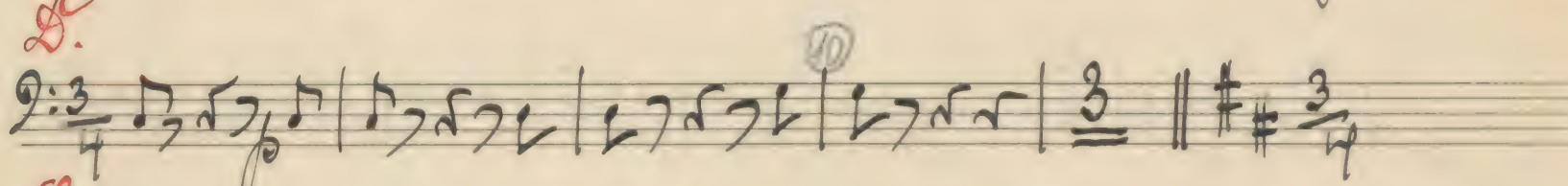
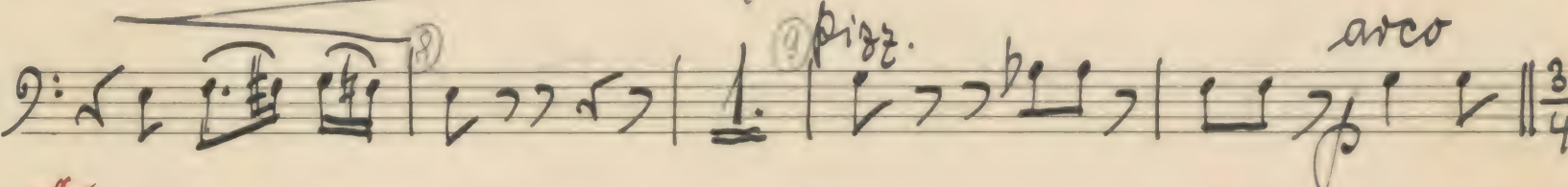
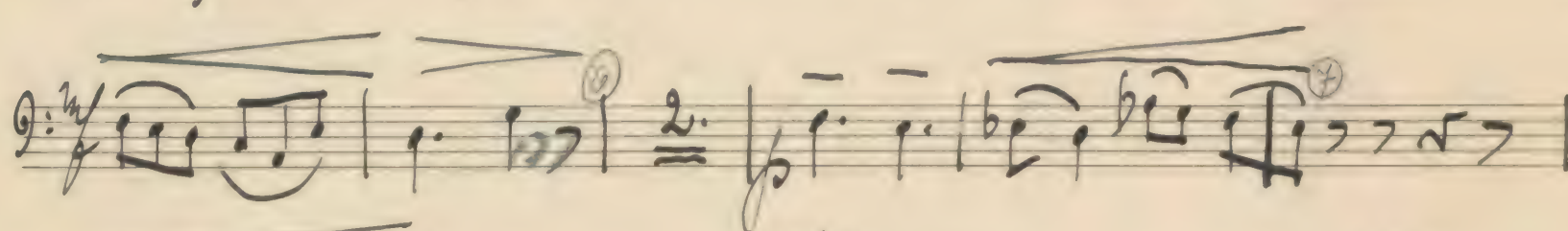
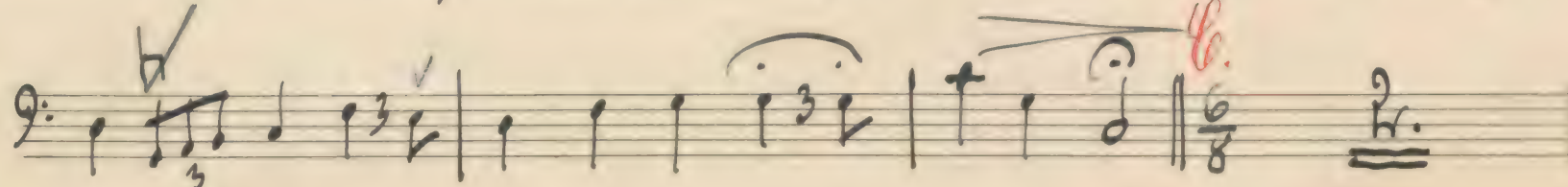
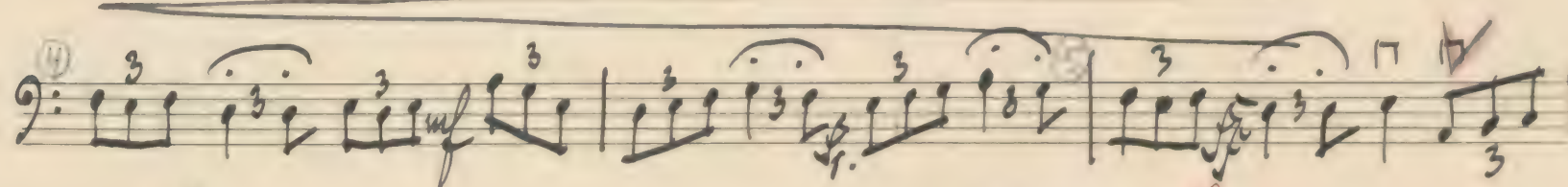
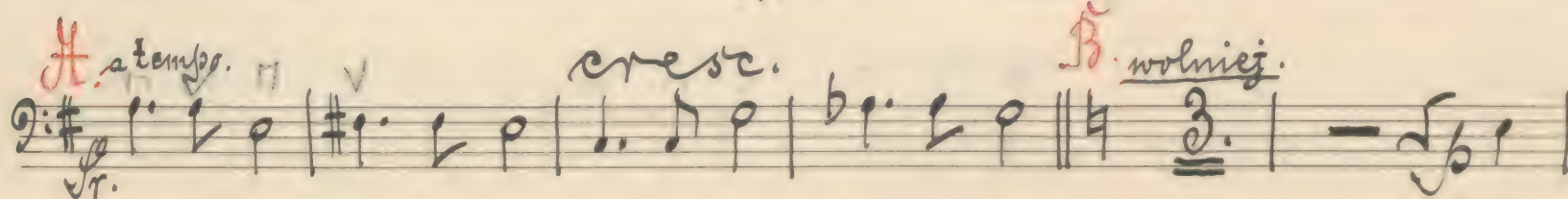
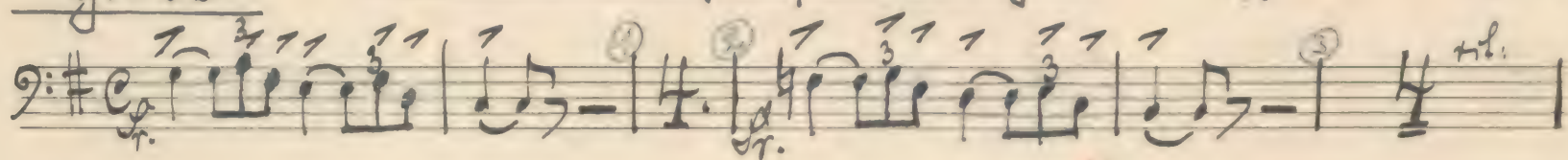


Bas.

Grave.

# Poemat symfoniczny.

Zygmunt Stojanowski.





24.

F. Moderato.

*moderato.*

Pizz.

atco

Pizza

pieces

piece

atco

Q. scherzando.

Q. scherzando.

2. a tempo

a tempo.

4

c r e sc

4. Alla breve.

marcato.

c resc.

3.

Ж.

L

Pizz

arco

pizz

арс

16

2

Dis 2

*Handwritten signature*

cre sc.

Grave.

Tempo I.

21

tar

d. a.



Wiolonczela I.  
Grave.

Poemat symfoniczny.

Łyżmistrz Łódzki

*doloroso.*

*doloroso.* *rit.* *tempo I.* *cresc.*

*B. wolniej.* *marcato* *cresc.*

*Solo. marcato.*

*S. solo.* *dolce*

*marcato.* *dolce*

*h. y.*



*F. Moderato.*

Handwritten musical score for page 2, measures 1-24. The score is in G major, 3/4 time. It features two staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'F. Moderato.' and the key signature has one sharp (F#). The score includes measures 1 through 24, with some measures containing multiple notes and rests. The notation is in a cursive, handwritten style. The key signature is G major (one sharp). The tempo is 'F. Moderato.'

Handwritten musical score for page 3, measures 25-40. The score continues from page 2, in G major, 3/4 time. It features two staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'F. Moderato.' and the key signature has one sharp (F#). The score includes measures 25 through 40, with some measures containing multiple notes and rests. The notation is in a cursive, handwritten style. The key signature is G major (one sharp). The tempo is 'F. Moderato.'

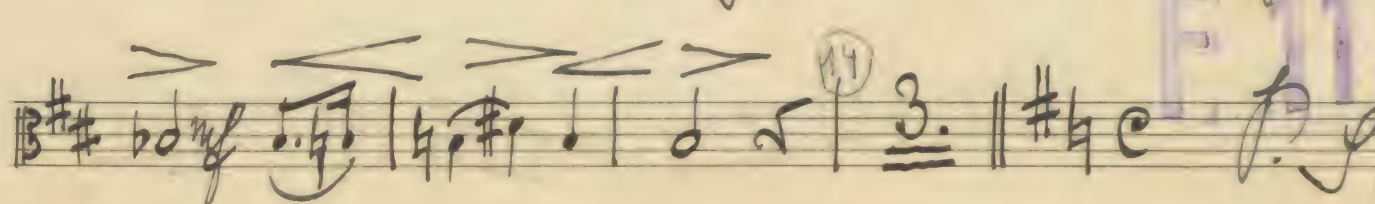
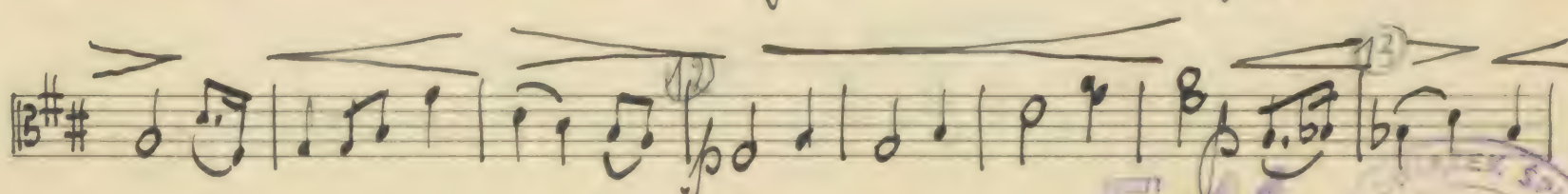
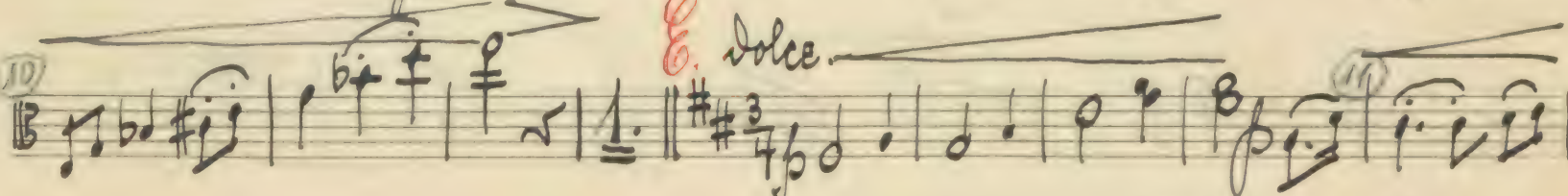
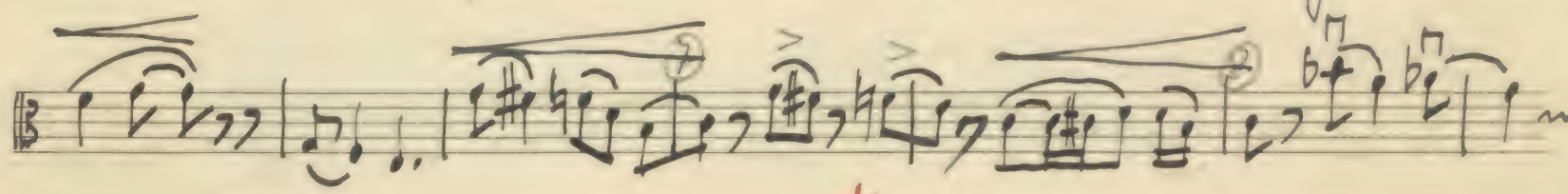
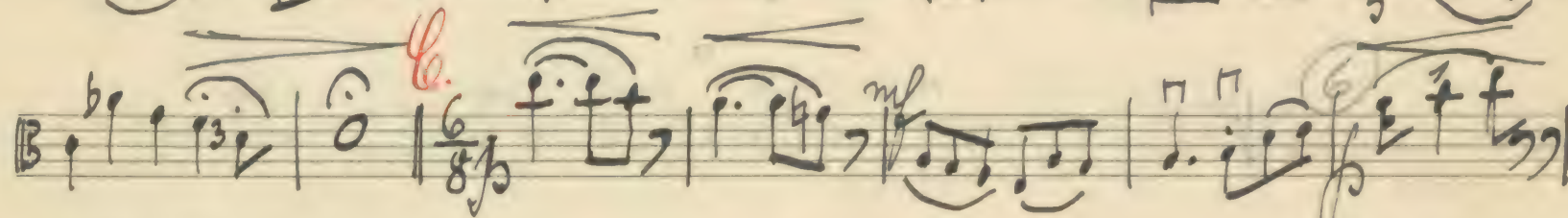
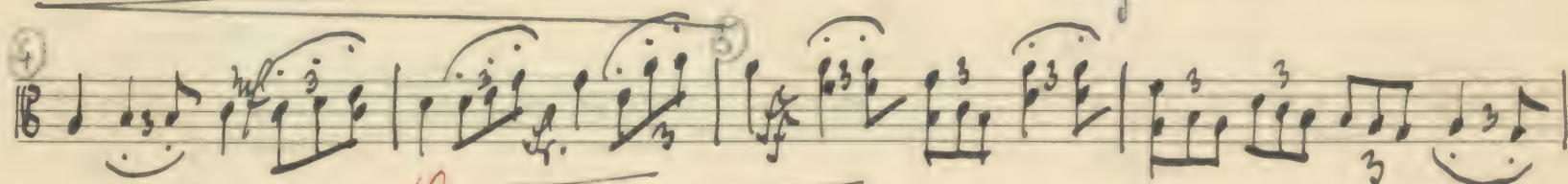
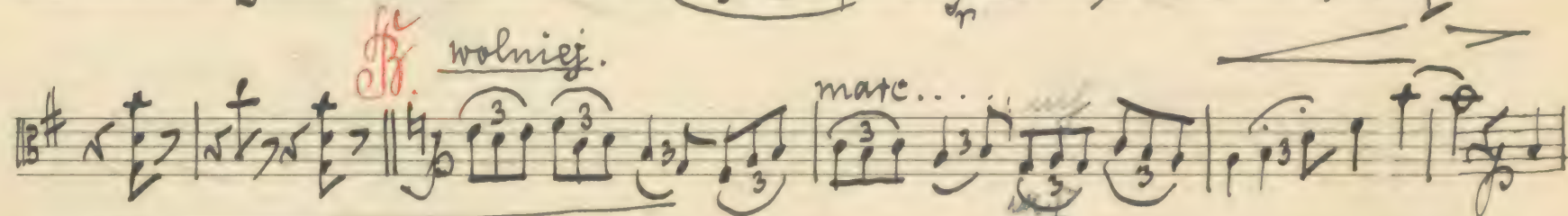
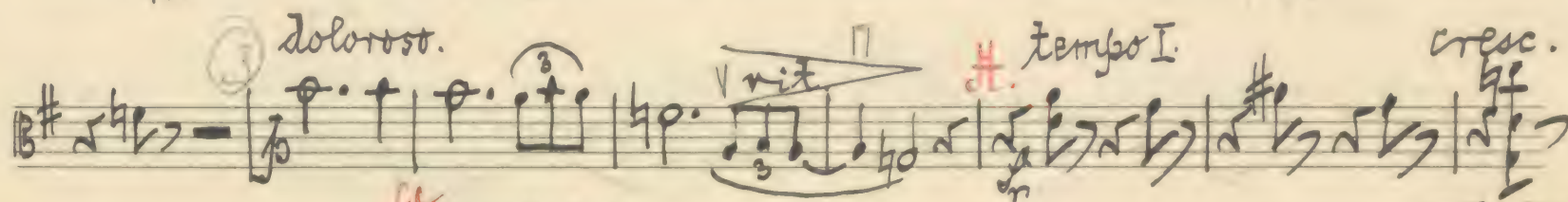
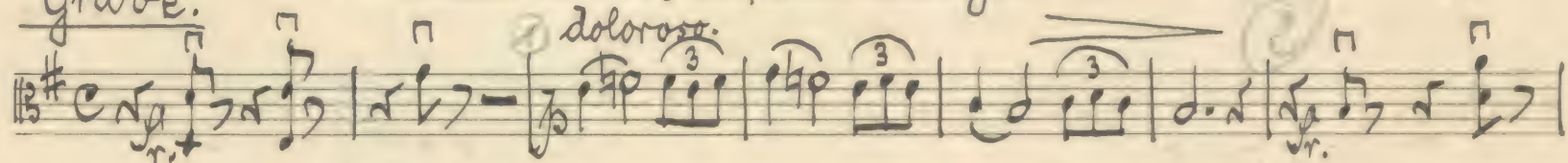


Altówka.

I Poemat symfoniczny.

Żygmunt Stojanowski.

Grave.





2. *F. Moderato.* *cresc.*

*marcato*

*mf marcato.*

*G. scherzando.* *a tempo*

*cresc.*

*F. Alla breve.* *solo*

3.

*L. marcato.* *marcato.* *solo K.*

*(Kontra-femat).*

*ab.*

*arco.*

*cresc.*

*pizz.*

*Grave. Tempo I. ritard.*



2. skrzypce.

I Poemat symfoniczny.

$\frac{2}{9}$  gram of Kocynski.

Grave.

Doloroso.

doloroso.

*H.* tempo I.

crest.

Pr. wolnizj.

in arcato


marcato.

marcato.

mateato.

dolce.

Fi





*F. Moderato.*

Handwritten musical score for page 2, measures 15-31. The score is in G major, 2/4 time. It features various dynamics and articulations. Measure 15 starts with a forte (F) dynamic and a moderato tempo. Measure 16 has a marcato articulation. Measure 19 has a scherzando tempo change. Measure 21 has a marcato articulation. Measure 23 has a scherzando tempo change. Measure 25 has a marcato articulation. Measure 27 has a marcato articulation. Measure 29 has a cresc. dynamic. Measure 30 has a scherzando tempo change. Measure 31 has a cresc. dynamic.

*L. Kontra-femat*

Handwritten musical score for page 3, measures 33-42. The score is in G major, 2/4 time. It features various dynamics and articulations. Measure 33 starts with a forte (F) dynamic and a moderato tempo. Measure 34 has a marcato articulation. Measure 35 has a scherzando tempo change. Measure 36 has a marcato articulation. Measure 37 has a scherzando tempo change. Measure 38 has a marcato articulation. Measure 39 has a cresc. dynamic. Measure 40 has a scherzando tempo change. Measure 41 has a marcato articulation. Measure 42 has a scherzando tempo change.

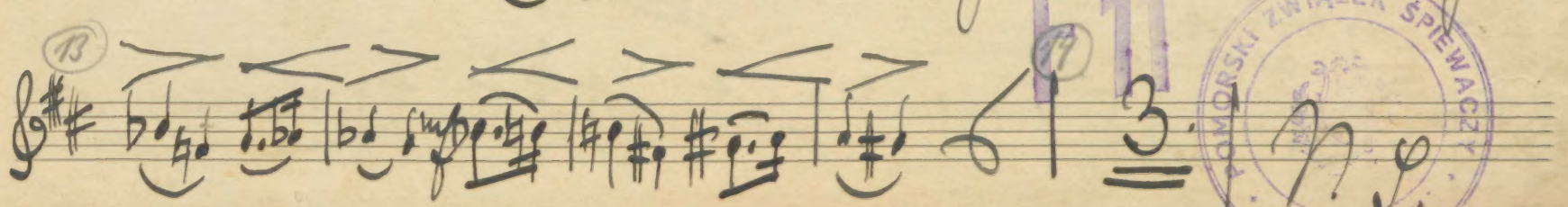
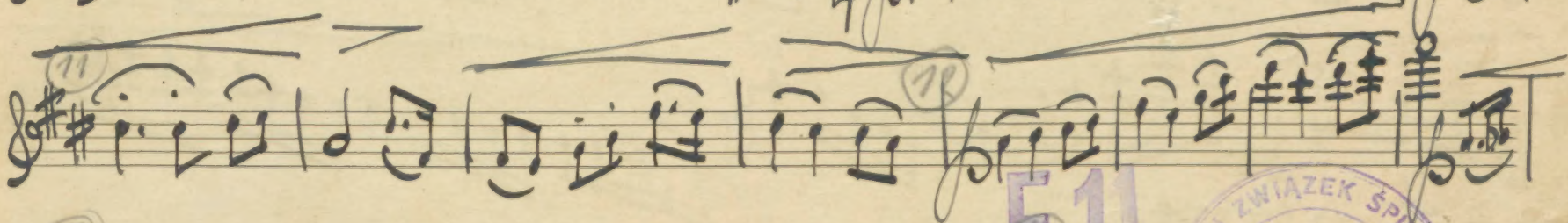
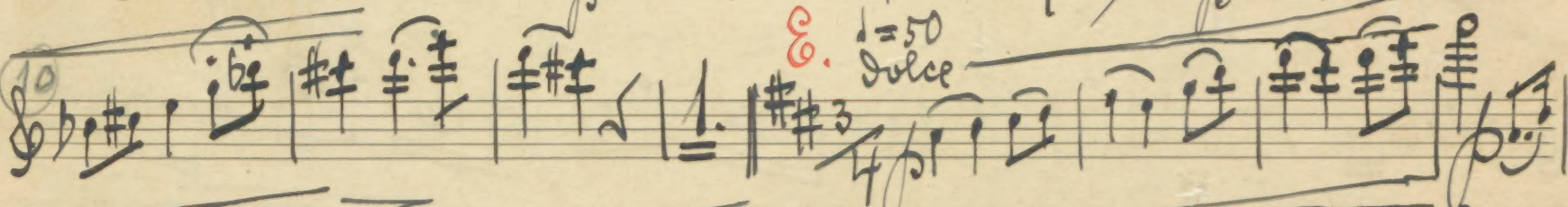
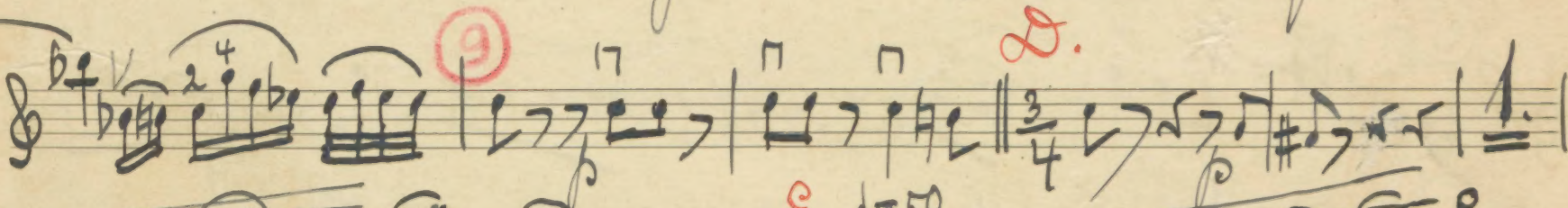
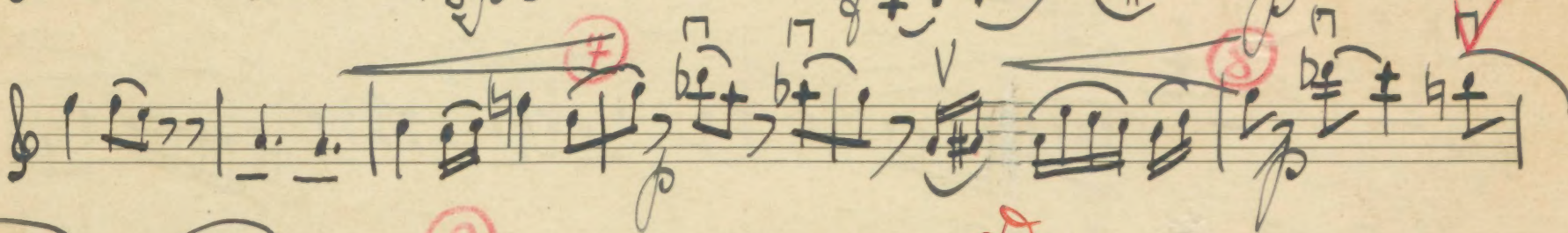
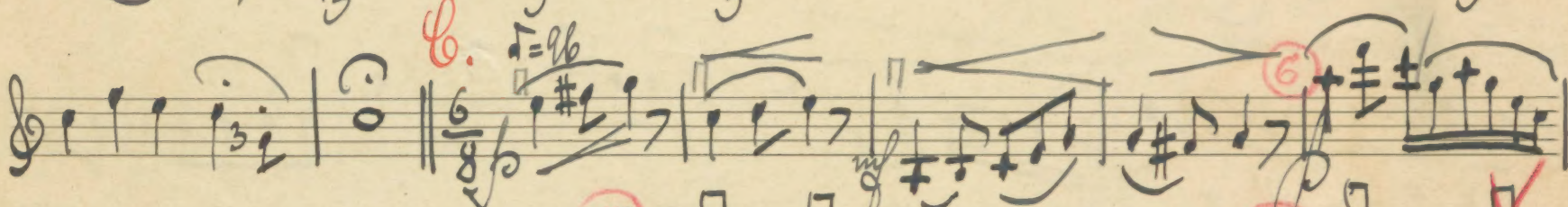
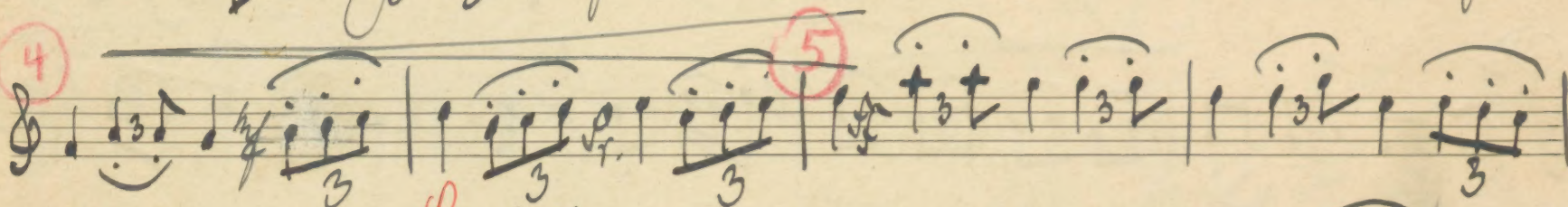
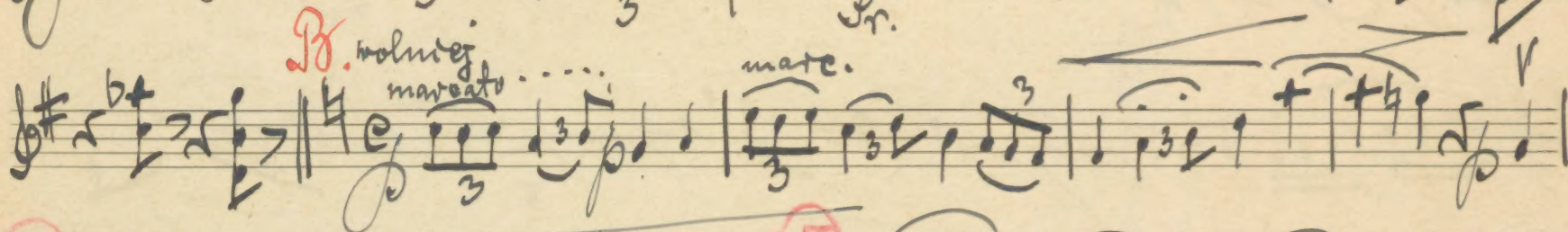
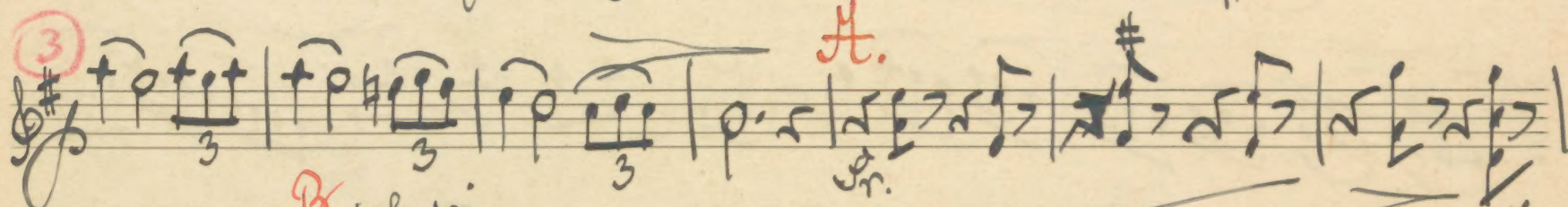
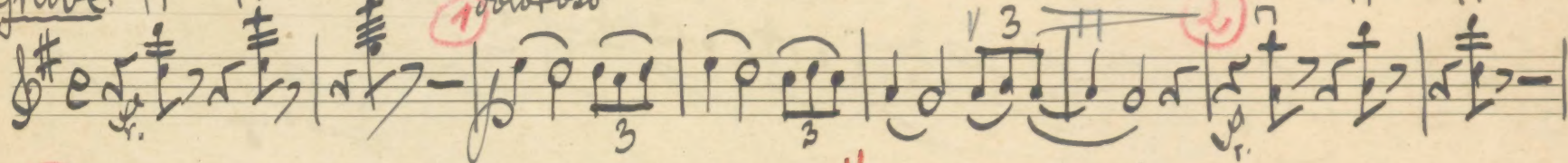


1. skrzypce. VI 932

Scenat symfoniczny. I Zygmunt Stojowski.

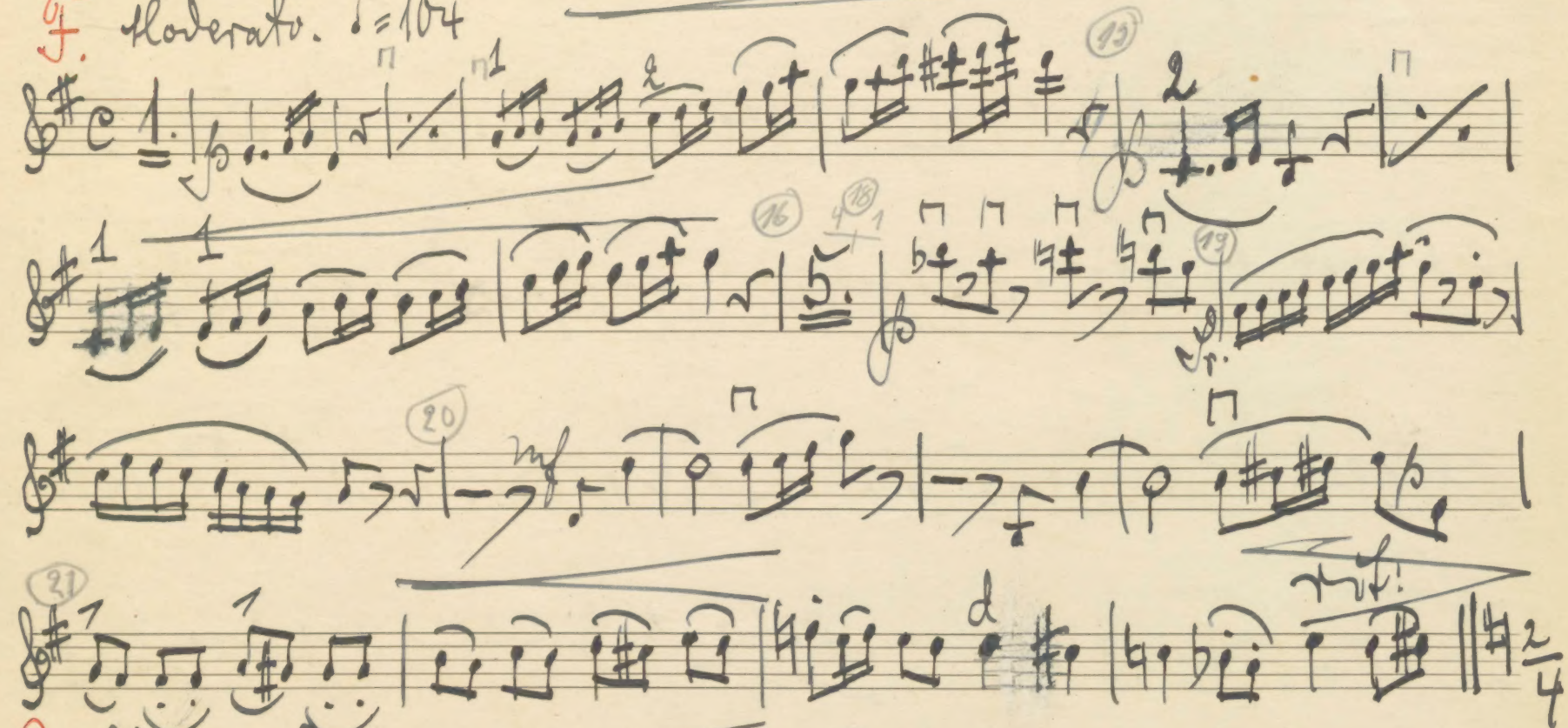
Grave.

1. doloroso





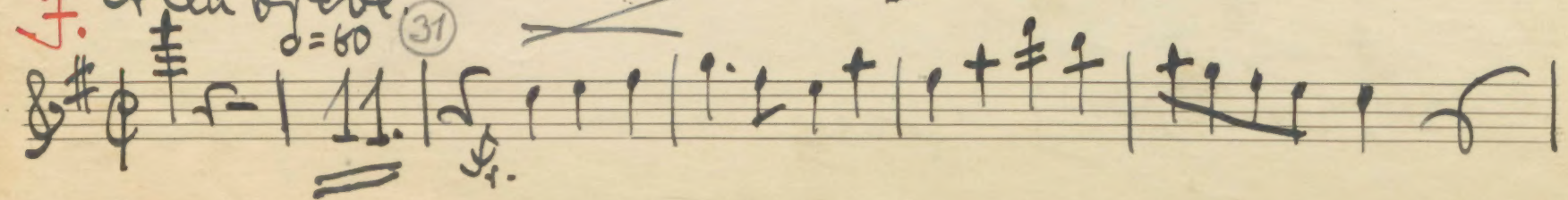
F. Moderato. ♩ = 104



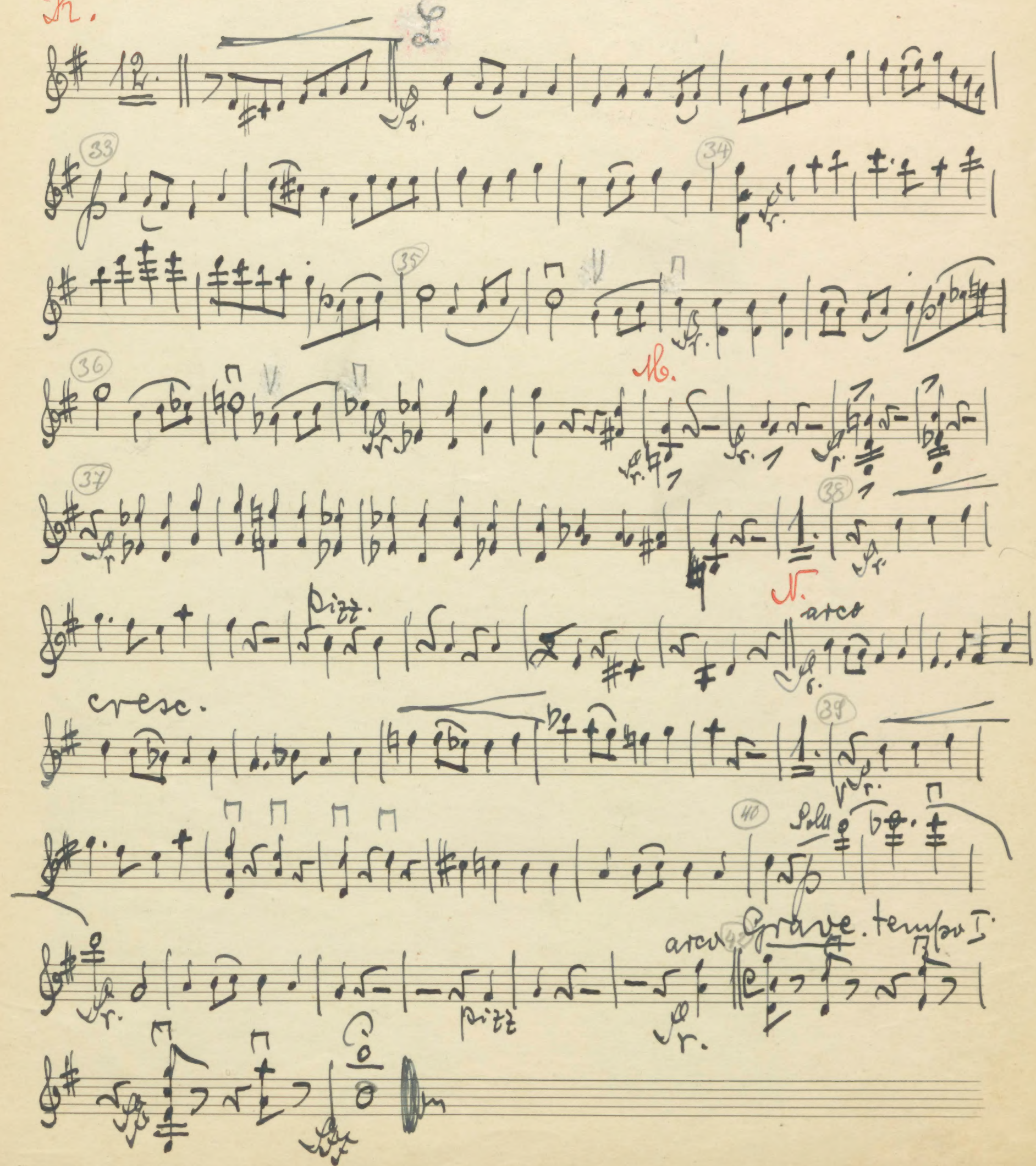
G. Scherzando.  
- tempo



alla breve  
♩ = 60

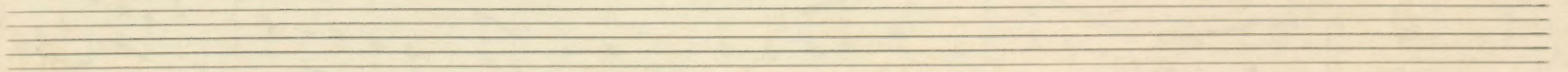


九.





88



15

